

Graças aos céus

Lundum

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Fonte: BPAJ
(Imprensa de Música de Pierre Laforge)

Gabriel Fernandes da Trindade
(1799/1800-1854)

Allegro

Piano

5

Canto

1. Gra-ças aos céus de va - di - os as ru - as lim-pas es - tão,

1

8

8

2

- tão de-les a ca sa_es-tá chei-a, a ca-sa da cor - re - ção,—

13

de - les a ca - sa es - tá chei - a, a ca - sa da cor - re -

Musical score for measure 13. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melody with eighth and quarter notes, including accents over the notes 'e' and 'a'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth and quarter notes.

16

-ção, — -ção, —

Estribilho

Já foi-se o tem - po

Musical score for measure 16. The system includes a vocal line and piano accompaniment. The vocal line has two first endings marked '1' and '2'. The key signature changes to 2/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The section is labeled 'Estribilho'.

19

de men - di - gar — fo - ra va - di - os

Musical score for measure 19. The system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff with a key signature of two sharps, featuring a continuous eighth-note bass line and a melody in the right hand.

23

vão tra - ba - lhar, _____ fo - - - ra va -

26

-di - os vão tra - ba - lhar. _____

2.

Senhor chefe de polícia
eis a nossa gratidão
por mandares os vadios
à casa da correção.

Já foi-se o tempo...

3.

Sede exato, pois senhor
em tal deliberação
que muita gente merece
a casa da correção.

Já foi-se o tempo...